

## Linda M. Waldron, Ph.D.

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### Education

- 2002 **Ph.D.** Syracuse University, NY. Sociology. Dissertation: *In the Wake of Columbine: How Youth Make Meaning of Violence, Schooling, and the Media*. Committee: Dr. Assata Zerai, Chair, Dr. Marj DeVault, Dr. Sari Biklen, Dr. Debra Van Ausdale, Dr. Arthur Paris, Dr. Linda Alcoff, Outside Chair
- 1999 **M.A.** Syracuse University. Television/Radio/Film, S.I. Newhouse School of Public Communication. Advisors: Dr. Bob Thompson, Professor Evan Smith
- 1998 Graduate **Women's Studies Certificate**, Syracuse University, NY.
- 1997 **M.A.** Syracuse University. Sociology, Maxwell School.
- 1994 **B.A.** Bloomsburg University, PA. Sociology and Political Science, *Cum Laude*.

### Teaching and Research Experience

- 2004-Present **Assistant Professor**, Sociology Department, Christopher Newport University, VA. Currently teaching Introduction to Sociology, Social Problems, Socialization and Society, Education, Culture and Society.
- 2001 **Research Assistant**, Center for Policy Research, Maxwell School, Syracuse University, NY. Reviewed literature on health, child survival and globalization; coded and analyzed qualitative data collected in Nigeria by Dr. Zerai; and collaborated on writing and publishing an article.
- 1997-2000 **Instructor**, Sociology Department, Syracuse University, NY. Taught Introduction to Sociology or Social Problems (8 Semesters teaching). Responsible for preparing weekly lectures and discussions, course syllabi and assignments, and managing grades. Consistently received excellent evaluations.
- 2000 **Instructor**, Cazenovia College, NY. Taught Class, Status and Power with Continuing Education students. Received excellent evaluations.
- 1996 **Teaching Assistant**, Sociology Department, SU. Social Problems and Urban Sociology.
- 1995 **Graduate Assistant**, Department of Sociology, Syracuse University.

### Professional Experience

- 2003-present **Backup Producer/Associate Producer**. WGCL Ch. 46, Atlanta, GA. Prepare material using wires, feeds, Internet and archival research for newscast in a top 10 media market. Produce reporter and traffic live shots; quickly develop breaking news stories; write and produce special segments for sweeps; backup line produce newscast, when necessary.
- 2002-present **PT News Reporter**. "News & Views," WRGF 89.3 FM, Atlanta, GA. Research, edit, and record segments for morning newscast at community radio station.
- 2002-present **Co-Host/Producer**. Atlanta Independent Media Center Show, WREK 91.1FM, Atlanta, GA. Produce and co-host weekly grassroots radio program that illuminates local and global issues, which impact under-represented communities.
- 2002 **Associate Producer**. WAGA Ch. 5, Atlanta, GA
- 2002 **Science and Health Radio Correspondent/ Mass Media Fellow**. American Association for the Advancement of Science and the Foundation for Child Development, Washington, DC.
- 1998-2002 **Producer & On-Air Entertainment Critic**. "Women's Voices." WAER 89.1 FM, Syracuse, NY.
- 1999/2000 **Production Assistant**, White House Pool, CNN and CBS. Two summers. Central NY.
- 1999-2000 **Freelance Reporter**, Time Warner Television, "Magazine 13" news program.
- 1994-1996 **Staff Counselor**, Deveraux School—Residential Schooling for Emotionally Disturbed Girls, Chester, NJ.
- 1992-94 **Peer Counselor**, Mental Health Association. Bloomsburg, PA.

## Honors and Awards

- ◆ **American Association of University Women** 2001/2002, *American Dissertation Fellowship*.
- ◆ **Doctoral Prize for Graduate Teaching** 2002, Syracuse University.
- ◆ **American Association for the Advancement of Science/Foundation for Child Development** 2001, *Mass Media Fellowship*.
- ◆ Roscoe Martin Fund 2001, **Research Grant**, Maxwell School, Syracuse University.
- ◆ Association for Women in Communication, National Clarion Award 2002 & 2000, **Best Women's Issue Radio**, to "Women's Voices" staff.
- ◆ Syracuse Press Club 2002, **Best Public Issues Program**, to "Women's Voices" staff.
- ◆ George Plavocos Award 1999, **Most Creative Contribution to the Field of Radio**, Newhouse School of Communications, Syracuse University.
- ◆ National Academy of Television, Arts and Science—Graduate Student Awards 1999, **Best Sound Design Award**, "City of Lost Children" pre-existing film award.
- ◆ **Outstanding Teaching Assistant Award** 1999, Syracuse University.
- ◆ **Travel Grant** 2000,1999,1997, Graduate School, Syracuse University. To attend professional conferences.
- ◆ AKD Member—**National Sociological Honors Society**.

## Research and Teaching Interests

- ◆ Media and Society
- ◆ Sociology of Childhood
- ◆ Race, Class and Gender
- ◆ Youth and Popular Culture
- ◆ Juvenile Delinquency
- ◆ Sociology of Education
- ◆ Class, Status and Power
- ◆ Qualitative Methods
- ◆ Social Problems
- ◆ Contemporary and Feminist Theory

## Publications

- Waldron, Linda. Forthcoming. "The Messy Nature of Discipline and Zero Tolerance Policies: Negotiating Safe Schools among Inconsistencies, Structural Constraints and the Complex Lives of Youth." Vol. 11, *Sociological Studies of Children and Youth*.
- Zerai, Assata and Linda M. Waldron. Forthcoming. "Health Seeking Behavior in Times of Economic Crisis in Nigeria." In *Transnational Transgressions: African Women, Struggle, and Transformation in Global Perspective*, M. Bahati Kuumba and Monica M. White, eds. Africa World Press, Inc./Red Sea Press.
- Waldron, Linda M. 2002. "In the Wake of Columbine: Diversity, Schooling, and the Voices of Youth." *Dogwood Review of Educational Studies*.
- Waldron, Linda M. and Jeff Adelson. 2001. "Free Trade Area of the Americas: Quebec Action 2001." *Green Politics*, winter issue.

## In Progress

- Waldron, Linda. "Hood-raised, Thugs, Tough Girls and Tomboys: Connecting Race, Class, Gender and Sexuality to the Meaning of Fights." Preparing for Submission to *Gender and Society*.
- "From the Factory to the Bakery: Defining Urban and Suburban in relation to Race and Class." Preparing for submission to *Contemporary Sociology*.
- "You Can Never Control Violence. I Mean, Some Things Just Happen: Youth Talk About Violence." Preparing for submission to *Youth & Society*
- Rosati, Clayton and Linda M. Waldron. "New School Flava, Same Old Taste Buds: Race, Identity and Revisionism in MTV's *Hip Hop Week*." Submitted to *Howard Journal of Communications*.

## Conference Presentations and Workshops

- "From the Factory to the Bakery: Defining Urban and Suburban in relation to Race and Class." Submitted to American Sociological Association, Summer 2005 meetings.
- "You Can Never Control Violence. I Mean, Some Things Just Happen: Youth Talk About Violence." Submitted to the American Sociological Association, Summer 2005 meetings

- “News Writing and Editing for Broadcast Radio.” Taught several workshop for community at the Atlanta Independent Media Center, 2003-Present.
- “Understanding Violence and the Meaning of Columbine: Youth Talk about the Media, Schooling and their Everyday Lives.” Presented at the American Sociological Association meetings, Summer 2002.
- “The Global Justice Movement: The Impact of Globalization on Women’s Labor.” Panelist at the Socialist Forum, Syracuse, NY, Spring 2002.
- “Health Seeking Behavior in Times of Economic Crisis in Nigeria” Co-presented with Assata Zerai at the American Sociological Association meetings, summer 2001.
- “In the Wake of Columbine: Diversity, Schooling and the Voices of Youth.” Paper Presentation at the Emory Conference on Education & Diversity, Spring 2001.
- “Graduate Student Voices.” Panelist at the Eastern Sociological Meetings, Spring 2000.
- “New School Flava, Same Old Taste Buds: Race, Identity and Revisionism in MTV’s *Hip Hop Week*.” Co-presented with Clayton Rosati at the Eastern Sociological Meetings, Spring 2000.
- “Teaching the Sociology of Childhood.” Presented at the American Sociological Association Meetings, Summer 1999.
- “Popular Culture and Pedagogy.” Presented with the Institute for the Study of Popular Culture & Education at Syracuse University. Alternative Session Panel at the American Educational Research Association Conference, Fall 1998.
- “Give Me a Break Oprah! This Ain’t Diversity: How Talk Shows Work to Construct Social Problems.” Presented at the Eastern Sociological Association Meetings, Spring 1997
- “Postmodernism and Feminist Studies.” Presider, Postmodernism and Social Sciences Conference, Syracuse University, Spring 1997.
- “Equal Opportunity Bullying: Reassembling Race, Class, Gender and Sexuality of the *Oprah Winfrey Show*.” Presented at the New York State Sociological Meetings, Fall 1996.

### **Pedagogy Training**

- 1996-2000 Participated in biweekly meetings for Sociology 101/102 teachers. These meetings provided a forum to explore pedagogical techniques; evaluate teaching skills based on in-class visits; and exchange and critique syllabi, course assignments and handouts.
- 1996-2000 Participant, Future Professoriate Project, The Graduate School, Syracuse University.
- 1996 Pedagogy Workshop, Syracuse University. Facilitator Joyce Watts led a workshop based on the work of Paulo Freire.
- 1995 Ten-day Teaching Assistant Orientation Program. Syracuse University.

### **Academic and Community Service**

- 2005-present Member, Teacher Preparation Council, Christopher Newport University
- 2004 Sociology and Anthropology Department, Faculty Hiring Committee, CNU
- 2003-present Southern Media Justice Coalition, Participant
- 2000-2003 Mobilization for Global Justice, Participant
- 2000-present School of Americas Watch, Participant
- 1998-2000 Faculty Support Group/Labor Solidarity
- 1998-2000 Organizer, Women’s Open Mic. Celebrating Women’s History Month.
- 1998-1999 Graduate Student Representative, Undergraduate Student Committee
- 1996-1997 Graduate Student Representative, Race, Class and Gender Hiring Committee, Soc. Dept., SU
- 1997 Meals on Wheels Volunteer
- 1996 Graduate Student Representative, Graduate Admissions Committee, Sociology Department, SU
- 1996 Organizer, Graduate Student Colloquium Series, Sociology Department, Syracuse University
- 1996 Organizer of new student journal, *Nexus: Journal of Peace, Conflict and Social Change*
- 1995-1996 Graduate Student Representative, Sociology Department, Syracuse University
- 1995-1996 Organizer, Sociology Department Colloquium Series, Syracuse University
- 1992-1994 Volunteer, Rape Crisis Center, Bloomsburg, PA.

### **Computer and Technical Skills**

- ◆ Non-linear digital editing systems and imaging software: Proficient in Cool Edit Pro, Media 100, Dalet, Pro-Tools; knowledgeable in Final Cut Pro.
- ◆ PC applications: Win2000; Word; Excel; Outlook Explorer/Netscape; knowledge of Power Point & Access

### **Professional Affiliations**

The Institute on Popular Culture and Education  
Working Class Academics

American Sociological Association  
American Association of Univesrity Women